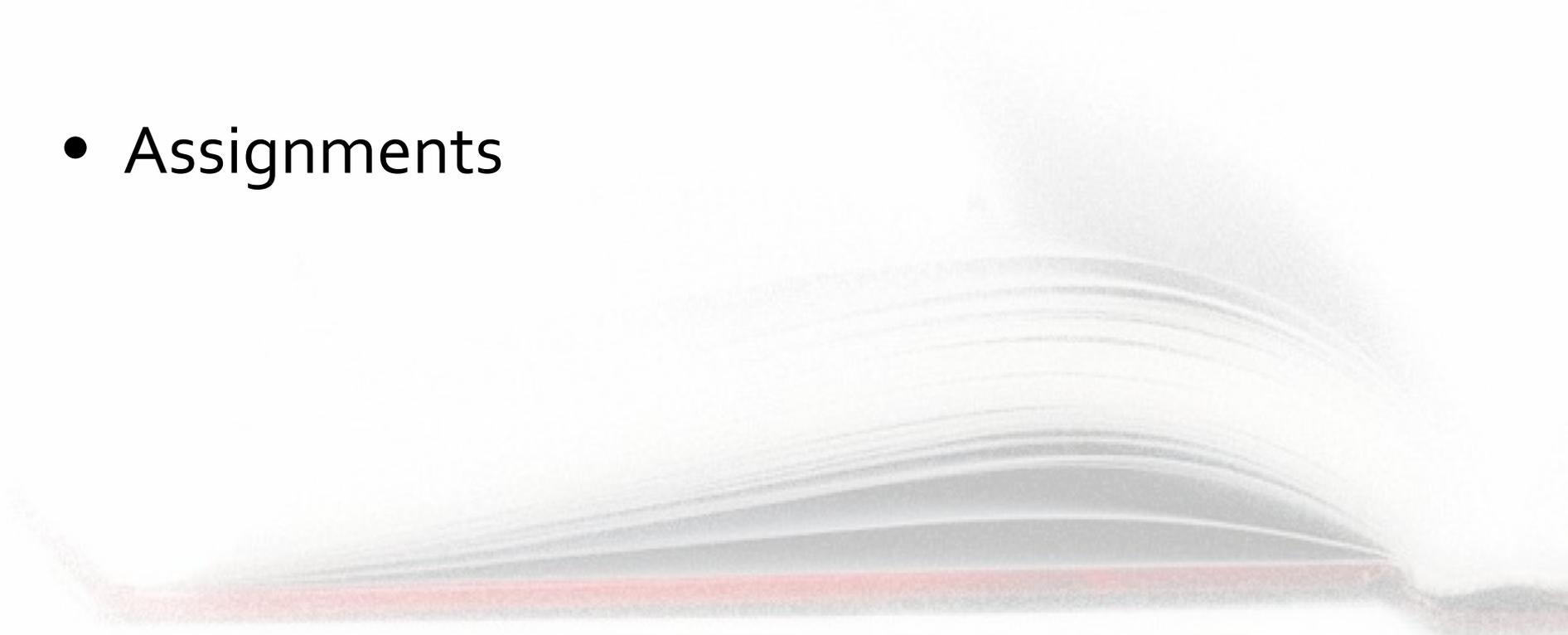


Appendix 5

- Assignments



Assignments: Examples

Course Objectives <i>The student will be able to:</i>	Assignments
Define and apply general theatre terminology.	Review the playbills of several local classical plays and lead a class discussion, identifying the various theatre elements commonly associated with these plays.
Discuss the impact of death in our Western culture, and how we deal with dying, death, loss and bereavement.	Conduct an interview with an individual who has experienced the loss of a family member (spouse, parent, child) within the last year. Provide answers to scripted questions and write an evaluation of the interview process and your conclusions.
Distinguish predictable physical, cognitive, and socioemotional stages of children of different ages, including newborns, infants, preschool children, elementary-age children, and adolescents.	Perform a preschool observation at the college child development center. Perform an observation of elementary-age children at a local school setting. Conduct a scripted interview with a teen between the age of 14-16.

An example of Integration

Course Objectives <i>The student will be able to:</i>	Methods of Instruction	Methods of Evaluation	Assignments
<p>A. Distinguish representative examples of architecture, sculpture, painting, and other artistic media.</p> <p>B. Analyze the formal elements of works of art and architecture.</p> <p>C. Relate stylistic trends to specific dates, periods, cultures, and artists.</p> <p>D. Critique the use of media, materials, and techniques applied in artistic production.</p> <p>E. Apply relevant art historical vocabulary and methodologies to analyze representative examples of artistic media.</p> <p>F. Explain how works of art and architecture relate to the social, religious, political, and economic contexts in which they were produced.</p>	<p>A. Slide lectures</p> <p>B. Large and small group discussion</p> <p>C. Documentary films and movie clips on art and artists</p> <p>D. Art museum and gallery visits will be <i>required</i>.</p>	<p>A. Measure understanding of textbook concepts and class lectures with performance on objective and essay exams.</p> <p>B. Written essays and/or research projects to be graded on the student's ability to describe style, iconography, context, and meaning of works of art and architecture.</p> <p>C. Assess level of research skills, comprehension of subject matter and use of art historical methodology through evaluation of research paper.</p>	<p>A. Read assigned textbook chapters (approx. 40-50 pages per week).</p> <p>B. Museum and gallery visits will be the basis of written exercises in which students discuss and analyze works of art.</p> <p>C. Written assignments may include short analysis papers, response papers, reviews of films or exhibitions and abstracts of assigned articles.</p> <p>D. Reading from supplemental art history reader and/or scholarly journals will be assigned.</p> <p>E. Students will complete a research paper based on a work or works of art viewed at a local museum.</p>